

# CONTRIBUTORS

**Jillian Ackert** is a printmaker, writer, photographer, and gardener, currently living on Michi Saagiig Anishinaabeg Territory. She navigates the world as a white settler and disabled person, and as an artist driven and inspired by connections cultivated over cups of tea, by the water, with the trees, and at community art gatherings and drop-ins.

**May Chazan** is a parent, professor, and community organizer committed to the work of making beautiful queer, crip, decolonial, and intergenerational futures in these uncertain times. She is grateful to be living and learning in Michi Saagiig Anishinaabe territory with her two spunky teens, as people of Ashkenazi Jewish ancestry.

**Jenn Cole** is mixed ancestry Algonquin Anishinaabe from unceded Kiji Sibi watershed territory. She is Assistant Professor of Performance and Gender at Trent University and Artistic Director for Nozhem First Peoples Performance Space.

**Alex Hodson** is a visual artist, performer, activist, animal-lover, and believer in intergenerational spaces. She is in her first year of high school in Peterborough. Alex has been part of Aging Activisms since before she can remember, most recently performing a song at the culminating library event in 2023.

**Emma Langley** is an educator and accordion enthusiast who loves exploring possibilities for creative self-expression through puppetry, song, and connection to nature. Born in Kingston, Ontario, they are of mixed European ancestry. Emma had the gift of taking part in Jean's life history work from 2016-2018, and came to this project wanting to share their deep gratitude for this experience and for Jean's friendship.

**Ziysah von Bieberstein** is a parent, poet, editor, cultivator of community, and unsettled settler on Michi Saagiig Anishinaabe territory. Ze is grateful to the inheritances and contemporary cultures that hold space for their Ashkenazi, queer, activist, and neurodivergent ways of being.

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